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G. VERDI

DON CARLO (ATTI 5)
PARTITURA
BALLO DELLA REGINA

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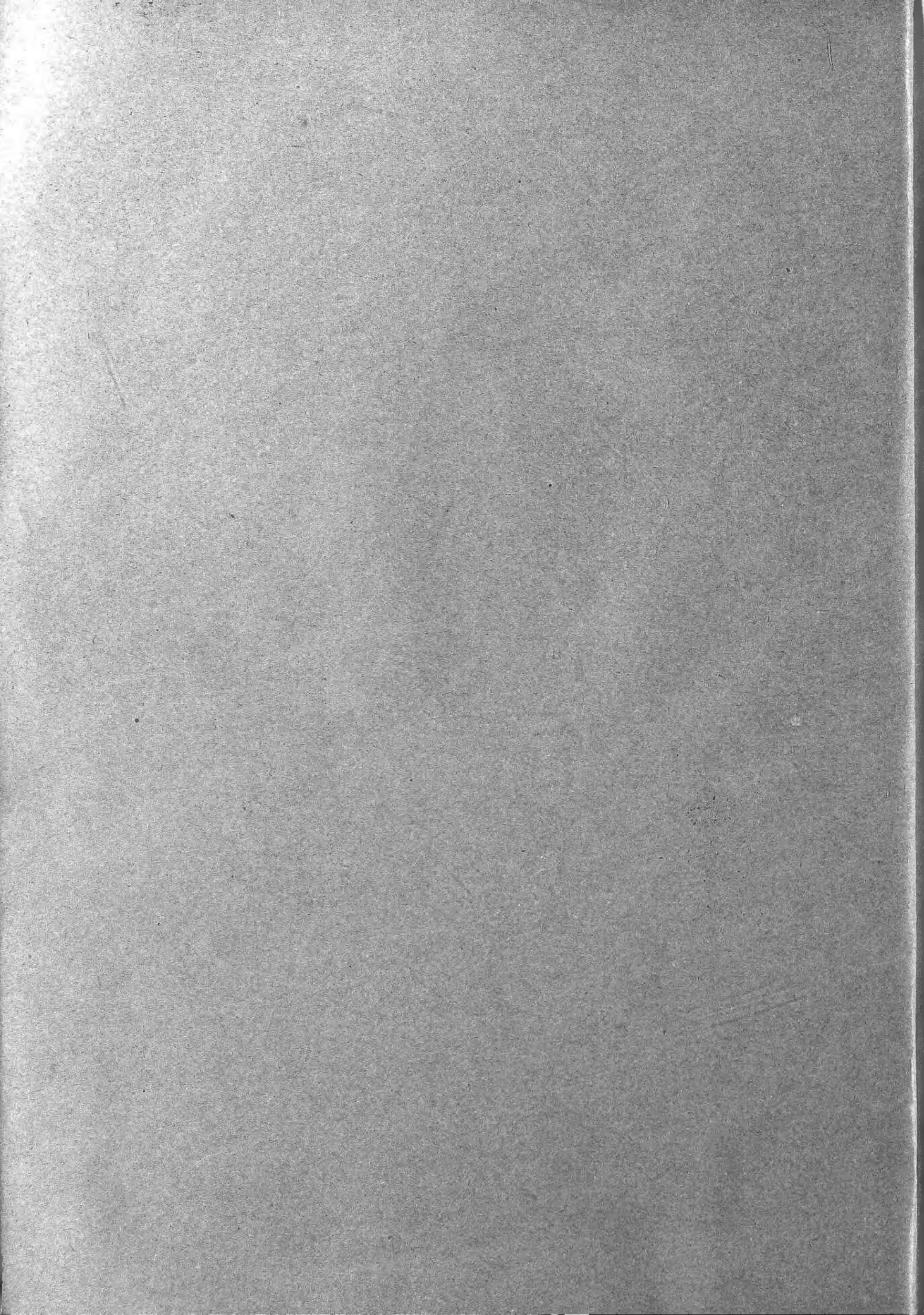
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GIUSEPPE VERDI

Don Carlo

(EDIZIONE IN CINQUE ATTI)

BALLO DELLA REGINA

PARTITURA

125100



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PARIS: Soc. An. Des EDITIONS RICORDI
LONDON: G. RICORDI & Co., (London Ltd.)
NEW YORK: G. RICORDI & Co., Inc.
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DON CARLO

(Durata: min. 16 $\frac{1}{2}$)

(EDIZIONE IN CINQUE ATTI)

BALLO DELLA REGINA

Andante (♩=116)

GIUSEPPE VERDI

Ottavino *pp* *cresc.*

2 Flauti *pp* *cresc.*

2 Oboi *pp* *cresc.*

2 Clarinetti in La *pp* *cresc.*

4 Fagotti *pp* *cresc.*

4 Corni in Mi *pp* *cresc.*

2 Cornette in La *pp* *cresc.*

2 Trombe in Mi *pp* *cresc.*

3 Tromboni *pp* *cresc.*

Oficleide *pp* *cresc.*

Timpani in Mi *pp* *cresc.*

G. Cassa *pp* *cresc.*

Una magica grotta fatta di madreperle e di corallo.

Andante (♩=116)

Violini I. *pp* *cresc.*

Violini II. *pp* *cresc.*

Viole *pp* *cresc.*

Violoncelli *pp* *cresc.*

Contrabbassi *pp* *cresc.*

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(PRINTED IN ITALY)

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(IMPRIMÉ EN ITALIE)

Ott.

Fl. ^{a 2}

Ob. ^{a 2}

Cl. ^{a 2}
in LA

Fg.

Cor. ^{a 2}
in MI

Crt. ^{a 2}
in LA

Trb. ^{a 2}
in MI

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.
 Fl.
 Ob.
 Cl.
 in LA
 Fg.
 Cor.
 in MI
 Crt.
 in LA
 Trb.
 in MI
 Trbn.
 Of.
 Tp.
 G. C.
 Vni I.
 Vni II.
 Vle.
 Vc.
 Ch.

Ott. *p*
 Fl. *p* 1. *pp*
 Ob.
 Cl. *a 2*
 in LA
 Fg.
 Cor. *pp*
 in MI
 Crt. *pp*
 in LA
 Trb. *pp*
 in MI
 Trbn.
 Of.
 Tp.
 G. C.

*Le Perle più meravigliose dell'Oceano sono nasco-
-ste nelle loro conchiglie, e custodite dalle*

Vni I. *p* *pp*
 Vni II. *p* *pp*
 Vle *p* *pp*
 Vc. *pp*
 Cb.

A

Ou.
 Fl.
 Ob.
 Cl.
 in LA
 Fg.
 Cor.
 in MI
 Crt.
 in LA
 Trb.
 in MI
 Trbn.
 Of.
 Tp.
 G. C.

onde gelose.

La Perla nera si mira in uno specchio che le

A

Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

Ott.

Fl. *a 2*

Ob. *I.* *p*

Cl. *in LA*

Fg. *I. II.* *a 2* *p*

Cor. *in MI*

Crt. *in LA*

Trb. *in MI*

Trbn.

Of.

Tp.

G. C.

presentano le onde.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

Cor.
in MI

Crt.
in LA

Trb.
in MI

Trbn.

Of.

Tp.

G. C.

p

a 2

p

a 2

p

a 2

f

f

pp

La perla rossa prova ne' suoi capelli

Vni I.

Vni II.

Vle

Vc.

Cb.

p

p

p

pp

B

Out.

Fl. ^{a 2}

Ob.

Cl. _{in LA}

Fg.

Cor. _{in MI}

Crt. _{in LA}

Trb. _{in MI}

Trbn.

Of.

Tp.

G. C.

This block contains the musical score for the woodwind and brass sections of an orchestra. The instruments listed on the left are Oboe (Out.), Flute (Fl. with second flute 'a 2'), Oboe (Ob.), Clarinet in LA (Cl. in LA), Bassoon (Fg.), Cor Anglais in MI (Cor. in MI), Clarinet in LA (Crt. in LA), Trumpet in MI (Trb. in MI), Trombone (Trbn.), Ophicleide (Of.), Trumpet (Tp.), and Glockenspiel (G. C.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play a melodic line with eighth and sixteenth notes, while the lower brass and G.C. provide a harmonic accompaniment. Dynamics include *p* (piano) and *a 2* (second flute).

B

Vni I.

Vni II.

Vle

Vc.

Cb.

This block contains the musical score for the string section of an orchestra. The instruments listed on the left are Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The strings play a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *ppp* (pianissimo) and *p* (piano).

125100

Ott.

Fl.

Ob.

Cl.
in LA

Fg.
I. II. III. IV.
3

Cor.
in MI

Crt.
in LA

Trb.
in MI

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

p

pp

ppp

This musical score page contains measures 1 through 3 of a symphony. The instrumentation includes woodwinds, brass, and strings. The woodwind section (flutes, oboes, clarinets, bassoons, and cor Anglais) is mostly silent in the first two measures, with oboes and clarinets playing a sustained note in measure 3. The brass section (trumpets, trombones, and tuba) is also silent. The string section (violins I and II, viola, violin, and cello) is active throughout. Violins I and II play a melodic line with slurs and accents. The viola plays a rhythmic pattern of eighth notes. The violin and cello play a similar rhythmic pattern. The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p* (piano) and *f* (forte).

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

Cor.
in MI

Crt.
in LA

Trb.
in MI

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

Cor.
in MI

Crt.
in LA

Trb.
in MI

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.
 Fl.
 Ob.
 Cl.
 in LA
 Fg.
 Cor.
 in MI
 Crt.
 in LA
 Trb.
 in MI
 Trbn.
 Of.
 Tp.
 G. C.

I, II. a 2
 I.
 II, III. IV. a 3
 p
 a 2
 a 2
 f
 a 2
 a 2
 f
 f
 f
 f
 f
 p

Un pescatore approda

Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

f
 f
 f
 f
 f

Ott.
 Fl.
 Ob.
 Cl.
 in LA
 Fg.
 Cor.
 in MI
 Crt.
 in LA
 Trb.
 in MI
 Trbn.
 Of.
 Tp.
 G. C.

a questa grotta vietata ai mortali, e rimane abbagliato da tante ricchezze. Se per-

Vni I.
 Vni II.
 Vlo
 Vc.
 Ch.

Orchestral score for the first system, measures 1-3. The instruments listed on the left are:

- Ott.
- Fl.
- Ob.
- Cl. in LA
- Fg.
- Cor. in MI
- Crt. in LA
- Trb. in MI
- Trbn.
- Of.
- Tp.
- G. C.

le si compiacciono a sfoggiare davanti a lui tutte le seduzioni della loro bellà.

Orchestral score for the second system, measures 4-6. The instruments listed on the left are:

- Vni I.
- Vni II.
- Vle
- Vc.
- Cb.

Ott.

Fl.

Ob.

Cl.
in LA

Fg.
I.
II, III, IV.
a 3

Cor.
in MI

Crt.
in LA

Trb.
in MI

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

125100

Out.
Fl.
Ob.
Cl.
in LA
Fg.
Cor.
in MI
Crt.
in LA
Trb.
in MI
Trbn.
Of.
Tp.
G. C.
Vni I.
Vni II.
Vlc.
Vc.
Cb.

The musical score is arranged in two systems. The first system contains staves for woodwinds (Oboe, Flute, Clarinet in LA, Bassoon), brass (Trumpet in MI, Trombone, Horn, Trumpet), and a Gong/Cymbal. The second system contains staves for strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The music is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a complex, rhythmic melody, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The Gong/Cymbal part consists of a simple, rhythmic pattern.

D

Ott.

Fl.

Ob.

Cl.
in LA

Eg.

Cor.
in MI

Crt.
in LA

Trb.
in MI

Trbn.

Of.

Tp.

G. C.

D

Vni I.

Vni II.

Vle

Vc.

Cb.

125100

This image shows a page from a musical score, likely for a symphony, featuring staves for woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Ott. (Oboe d'Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in LA (Clarinet in A)
- Fg. (Fagotto/Bassoon)
- Cor. in MI (Cor Anglais in E)
- Crt. in LA (Corno in A)
- Trb. in MI (Trumpet in E)
- Trbn. (Trombone)
- Of. (Ophicleide)
- Tp. (Tuba)
- G. C. (Glockenspiel)
- Vni I. (Violin I)
- Vni II. (Violin II)
- Vle (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various dynamic markings and articulation marks:

- Diminuendo (dim.):** Indicated on the Ott., Fl., Cl. in LA, Fg., Cor. in MI, Crt. in LA, Trb. in MI, Tp., Vni I., Vni II., Vle, Vc., and Cb. staves.
- Pianissimo (pp):** Indicated on the Ott. staff.
- Pianississimo (ppp):** Indicated on the Cb. staff.
- Articulation marks:** 'A' (accents) and 't' (tenuto) are present on various notes.

The page number 125100 is visible at the bottom center.

Orchestral score page 22, featuring woodwinds, brass, and strings.

Woodwinds:

- Ott. (Oboe d'Alto): Rest.
- Fl. (Flute): Melodic line, first ending.
- Ob. (Oboe): Melodic line, second ending.
- Cl. in LA (Clarinet in A): Melodic line, first ending.
- Fg. (Fagotto/Bassoon): Melodic line, third ending.
- Cor. in MI (Cor Anglais): Rest.
- Crt. in LA (Cornett in A): Rest.
- Trb. in MI (Trumpet in A): Rest.
- Trbn. (Trombone): Rest.
- Of. (Ophicleide): Rest.

Brass:

- Tp. (Trumpet): Rhythmic pattern.
- G. C. (Glockenspiel): Rest.

Strings:

- Vni I. (Violin I): Melodic line, *ppp*.
- Vni II. (Violin II): Melodic line.
- Vle (Viola): Rhythmic pattern.
- Vc. (Violoncello): Rhythmic pattern, *morendo*.
- Cb. (Contrabasso): Rhythmic pattern, *morendo*.

Performance Markings:

- ppp* (pianissimo) for Vni I.
- morendo* (diminuendo) for Vc. and Cb.
- 125100 (tempo/meter marking) at the bottom.

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

Cor.
in MI

Cri.
in LA

Trb.
in MI

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Cambia in Re

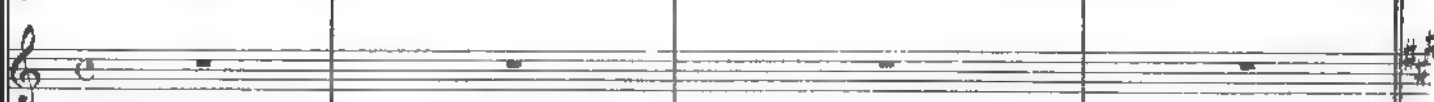
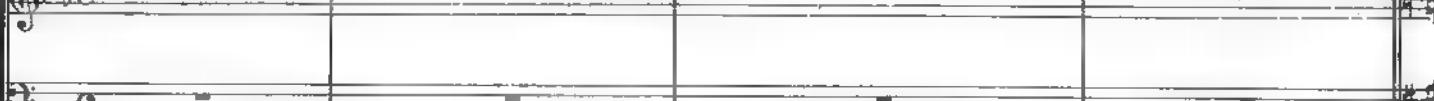
Cambia in Re

Cambia in Re

ppp

ppp

Andante Recitativo

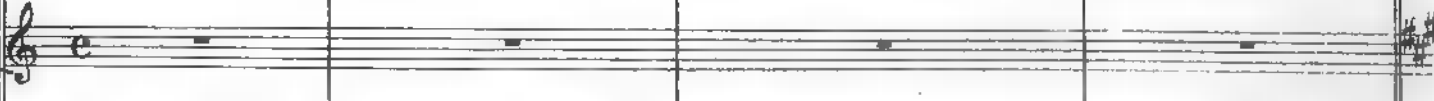
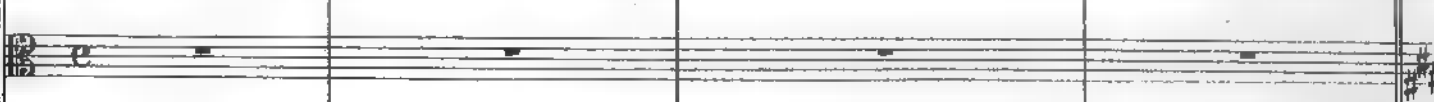
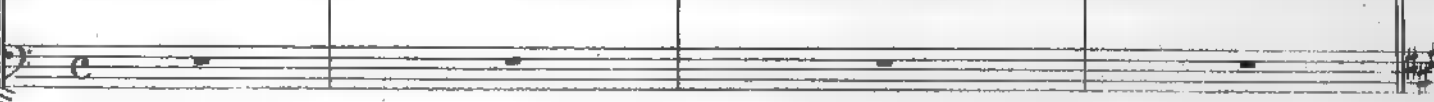
Ou. 
 Fl. 
 Ob. 
 Cl.
 in L.A. 
 Fg. 
 Cor.
 in RE 
 Cri.
 in L.A. 
 Trb.
 in RE 
 Trbn. 
 Of. 
 Tp. 
 G. C. 



La Perla bianca attira gli sguardi del pescatore che lenta impadronirsenne, ed

Andante Recitativo

IV. Corda

Vno I. obbl. 
 Div. *f* ad libitum
 Gli altri 
 Vni I. 
 Vni II. 
 Vle 
 Vc. 
 Cb. 

Andante cantabile (♩ = 60)

Ott.
 Fl.
 Ob.
 Cl.
 in LA
 Fg.
 Cor.
 in RE
 Crt.
 in LA
 Trb.
 in RE
 Trbn.
 Of.
 Tp.
 G. C.

i flutti cercano nasconderla.

Andante cantabile (♩ = 60)

Vno I. obbl.
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

a tempo

Ott.
 Fl.
 Ob.
 Cl.
 in L.A.
 Fg.
 Cor.
 in RE
 III.
 Crt.
 in L.A.
 Trb.
 in RE
 Trbn.
 Of.
 Tp.
 G. C.

a tempo

Vno I. obbl.
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

ad libitum
8. loco
con espress.
pp
pp
p
p
p

Ort.
Fl.
Ob.
Cl.
in LA
Fg.
Cor.
in RE
Crl.
in LA
Trb.
in RE
Trbn.
Of.
Tp.
G. C.

Vno I. obbl.
Vni I.
Vni II.
Vle
Vc.
Cb.

This musical score page, numbered 27, contains staves for various instruments. The woodwind section includes Oboe (Ort.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl. in LA), Bassoon (Fg.), Cor Anglais in RE (Cor. in RE), Clarinet in LA (Crl. in LA), Trumpet in RE (Trb. in RE), Trombone (Trbn.), and Ophicleide (Of.). The brass section includes Trumpet (Tp.) and Glockenspiel (G. C.). The string section includes Violoncello obbligato (Vno I. obbl.), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings are playing a melodic line, while the brass instruments are playing a rhythmic pattern. The dynamic marking *pp* (pianissimo) is present in the woodwind and string parts.

Allegro

Orn.

Fl.

Ob.

Cl.
in E

Fg.

Cor.
in RE

Crt.
in E

Trb.
in RE

Trbn.

Of.

Tp.

G. C.

Allegro

Vno I. obbl.

Vni I.

Vni II.

Vlc.

Vc.

Cb.

E

1. Tempo

Out.

Fl.

Ob.

Cl.
in LA

Fg.

Cor.
in RE

Crt.
in LA

Trb.
in RE

Trbn.

Of.

Tp.

G. C.

E

1. Tempo

Vno I. obbl.

Vni I.

Vni II.

Vlc.

Ve.

Ch.

Ort.
Fl.
Ob.
Cl.
in LA
Fg.
Cor.
in RE
Crt.
in LA
Trb.
in RE
Trbn.
Of.
Tp.
G. C.

Vno I. obbl.
Vni I.
Vni II.
Vle
Vc.
Cb.

The musical score is for page 30 of a symphony. It features a woodwind section with Oboe, Flute, Clarinet in LA, Bassoon, Cor Anglais in RE, Crt. in LA, Trb. in RE, Trbn., Of., Tp., and G. C. The string section includes Violoncello I obbligato, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing in a key with two sharps (D major or F# minor). The woodwinds have melodic lines with slurs and ties, while the strings provide harmonic support with sustained notes and rhythmic patterns.

Out.

Fl.

Ob.

Cl.
in LA

Fg.

Cor.
in RE

Crt.
in LA

Trb.
in RE

Trbn.

Of.

Tp.

G. C.

Vno Lobbj.

Vni I.

Vni II.

Vle

Vc.

Cb.

I.
pp

p

f

tr

pp

pp

pp

pp

pp

pp

1

allarg.

Orchestral score for woodwinds and brass instruments. The instruments listed are:

- Out.
- Fl.
- Ob.
- Cl. in L.A.
- Fg.
- Cor. in RE
- Crt. in L.A.
- Trb. in RE
- Trbn.
- Of.
- Tp.
- G. C.

The score is divided into two measures. The first measure contains a whole note for each instrument. The second measure contains a whole note for each instrument. The key signature is one sharp (F#) and the time signature is 4/4.

allarg.

Orchestral score for strings and other instruments. The instruments listed are:

- Vno I. obbl.
- Vni I.
- Vni II.
- Vle
- Vc.
- Cb.

The score is divided into two measures. The first measure contains a whole note for each instrument. The second measure contains a whole note for each instrument. The key signature is one sharp (F#) and the time signature is 4/4.

Tempo di Valzer non tanto mosso (♩=152)

The first system of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in LA (Clarinet in LA)
- Fg. (Fagott)
- Cor. in RE (Cor Anglais)
- Crt. in LA (Corno in LA)
- Trb. in RE (Tromba in RE)
- Trbn. (Trombone)
- Of. (Ophicleide)
- Tp. (Trompe)
- G. C. (Glockenspiel)

The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto' and the mood is 'cantabile'. The first measure of the Clarinet in LA part is marked 'I.' and 'cantabile'.

Tempo di Valzer non tanto mosso (♩ = 152)

Uniti

Vni I.

Vni II.

Vle

Vc.

Cb.

p

125100

Ott.

Fl.

Ob.

Cl.
in LA

I.

Fg.
I. II.

pp

Cor.
in RE

Crt.
in LA

Trb.
in RE

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vlc

Vc.

Cb.

Score for measures 1 through 8. The score includes parts for woodwinds, brass, and strings. The woodwind section (Ott., Fl., Ob., Cl., Fg., Cor., Crt., Trb., Trbn., Of., Tp.) is mostly silent, with some activity in the Clarinet (Cl.) and Bassoon (Fg.) parts. The string section (Vni I., Vni II., Vle., Vc., Cb.) is active, playing a rhythmic pattern of eighth notes. The Clarinet (Cl.) part features a melodic line with slurs and accents, marked with *p* (piano). The Bassoon (Fg.) part has a melodic line with slurs and accents, marked with *p* (piano). The Cor Anglais (Cor.) part has a melodic line with slurs and accents, marked with *p* (piano). The Crt. (Corno) part has a melodic line with slurs and accents, marked with *p* (piano). The Trb. (Trombone) part has a melodic line with slurs and accents, marked with *p* (piano). The Trbn. (Trombone) part has a melodic line with slurs and accents, marked with *p* (piano). The Of. (Oboe) part has a melodic line with slurs and accents, marked with *p* (piano). The Tp. (Trumpet) part has a melodic line with slurs and accents, marked with *p* (piano). The G. C. (Glockenspiel) part is silent. The Vni I. (Violin I) part has a rhythmic pattern of eighth notes. The Vni II. (Violin II) part has a rhythmic pattern of eighth notes. The Vle. (Viola) part has a rhythmic pattern of eighth notes. The Vc. (Violoncello) part has a rhythmic pattern of eighth notes. The Cb. (Contrabasso) part has a rhythmic pattern of eighth notes.

Ott.

Fl.

Ob.

Cl.
in LA

I. II. *p*

Fg.

III. IV *p*

I.

Cor.
in RE

Crt.
in LA

Trb.
in RE

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle.

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in LA

I.

Eg.

I. p.

Cor.
in RE

I.

Crt.
in LA

Trb.
in RE

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

This musical score page, numbered 36, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl. in LA), Bassoon (Eg.), and Cor Anglais (Cor. in RE). The brass section includes Trumpet in LA (Crt. in LA), Trumpet in RE (Trb. in RE), Trombone (Trbn.), Ophicleide (Of.), and Trombone (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are playing melodic lines with various articulations and dynamics, while the brass instruments are mostly silent.

F

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

Cor.
in RE

Crt.
in LA

Trb.
in RE

Trbn.

Of.

Tp.

G. C.

This block contains the musical staves for the woodwind and brass sections. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl. in LA), Bassoon (Fg.), Cor Anglais (Cor. in RE), Corno in LA (Crt. in LA), Trumpet in RE (Trb. in RE), Trombone (Trbn.), Ophicleide (Of.), and Trombone (Tp.). The G.C. (Glockenspiel) part is also indicated. The music is written in treble and bass clefs with various key signatures. Dynamics like *p* (piano) and *I.* (first ending) are present. The woodwinds have more active parts, while the brass instruments are mostly silent in this section.

F

Vni I.

Vni II.

Vle

Vc.

Cb.

This block contains the musical staves for the string section. The instruments listed on the left are Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble and bass clefs. Dynamics like *p* (piano) are present. The Violoncello part includes the instruction *cantabile espress.* (cantabile, expressive). The strings play a rhythmic pattern throughout the section.

Out.

Fl.

Ob.

Cl.
in LA

Fg.

Cor.
in RE

Crt.
in LA

Trb.
in RE

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score is for page 38 of a piece. It features a woodwind section with Oboe, Flute, Clarinet in LA, and Bassoon. The woodwinds play sustained notes with some melodic movement. The Flute and Bassoon have first and second endings marked. The brass section includes Cor Anglais in RE, Crt. in LA, Trb. in RE, Trbn., Of., and Tpt. The strings section includes Vni I, Vni II, Vle, Vc., and Cb. The strings play a rhythmic pattern of eighth notes. The Vc. has a melodic line with sustained notes. The Cb. plays a rhythmic pattern of eighth notes. The score is written in 4/4 time and the key signature has two sharps (F# and C#).

Out.

Fl.

Ob.

Cl.
in LA

Fg.
1.

Cor.
in RE
1.

Crt.
in LA

Trb.
in RE

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vlc

Vc.

Cb.

The musical score is written for a symphony orchestra. The top section contains woodwind and brass instruments, and the bottom section contains string instruments. The woodwinds (Flute, Oboe, Clarinet in LA, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are playing active parts. The brass instruments (Trumpet in RE, Trombone, Horn in RE, Horn in LA, Tuba) and the Gong/Cymbal are mostly silent. The key signature is one sharp (F#) and the time signature is 4/4.

Ott.

Fl.

Ob.

Cl.
in LA

Eg.

Cor.
in RE

Crt.
in LA

Trb.
in RE

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vlc.

Vc.

Cb.

This musical score page, numbered 40, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl. in LA), English Horn (Eg.), Cor Anglais in RE (Cor. in RE), Crt. in LA, Trb. in RE, Trbn., Of., and Tpt. The brass section includes G. C. The string section includes Vni I., Vni II., Vlc., Vc., and Cb. The score features several measures of music, with dynamics such as *p* (piano) and *cresc.* (crescendo) indicated. The woodwinds and strings are active, while the brass instruments are mostly silent.

Score for page 41, featuring woodwinds, brass, and strings. The score is written for a full orchestra, including woodwinds, brass, and strings. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl. in LA), Bassoon (Fg.), Cor in RE (Cor. in RE), Trumpet in LA (Crt. in LA), Trumpet in RE (Trb. in RE), Trombone (Trbn.), and Bassoon (Of.). The brass section includes Trumpet (Tp.) and Trombone (G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time, with a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The woodwinds are marked *pp dolce* and the strings are marked *dolce*.

Woodwinds:

- Ott. (Oboe): *pp dolce*
- Fl. (Flute): *pp dolce*
- Ob. (Oboe): *1.*
- Cl. in LA (Clarinet in LA): *1.*, *dolce*
- Fg. (Bassoon): *1.*
- Cor. in RE (Cor): *1.*
- Crt. in LA (Trumpet in LA): *1.*
- Trb. in RE (Trumpet in RE): *1.*
- Trbn. (Trombone): *1.*
- Of. (Bassoon): *1.*
- Tp. (Trumpet): *1.*
- G. C. (Trombone): *1.*

Strings:

- Vni I. (Violin I): *1.*
- Vni II. (Violin II): *1.*
- Vle. (Viola): *1.*
- Vc. (Violoncello): *1.*
- Cb. (Double Bass): *1.*

poco allarg.

a tempo

G

Orchestral score for the upper section, featuring woodwinds and brass instruments. The tempo changes from *poco allarg.* to *a tempo* at measure 12, marked with a 'G' time signature change.

Instruments and parts shown:

- Ott. (Oboe): *mf*, *a 2*
- Fl. (Flute): *mf*, *a 2*
- Ob. (Oboe): *mf*, *a 2*
- Cl. in LA (Clarinet in LA): *mf*, *1.*
- Eg. (English Horn): *mf*
- Cor. in RE (Cor Anglais): *mf*, *1.*
- Crt. in LA (Corno in LA): *mf*
- Trb. in RE (Trumpet in RE): *mf*
- Trbn. (Trombone): *mf*
- Of. (Ophicleide): *pp*
- Tp. (Tuba): *pp*
- G. C. (Glockenspiel): *pp*

poco allarg.

a tempo

G

Orchestral score for the lower section, featuring string instruments. The tempo changes from *poco allarg.* to *a tempo* at measure 12, marked with a 'G' time signature change.

Instruments and parts shown:

- Vni I. (Violin I): *mf*
- Vni II. (Violin II): *mf*
- Vle (Viola): *mf*
- Vc. (Violoncello): *mf*
- Cb. (Contrabasso): *mf*

43

sim.

Ob.

Fl.

Cl. in LA

Fg.

Cor. in RE

Trt. in LA

Trbn.

Of.

Bd.

G.C.

Vcl. I.

Vcl. II.

Vla.

Vc.

Cb.

sim.

sim.

125100

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

Cor.
in RE

Crt.
in LA

Trb.
in RE

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

p

p

p

p

I.

II. III. a 2

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

Cor.
in RE

Crt.
in LA

Trb.
in RE

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

a 2

a 3

I.

II. III. a 2

p

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

Cor.
in RE

Crt.
in LA

Trb.
in RE

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

H

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Trb.), Trombone (Trbn.), and Bassoon (Of.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is organized into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score, with clear notation and a structured format.

H

Vni I.
 Vni II.
 Vlc
 Vc.
 Ch.

Div.
 pp
 pp
 pp
 pp

Orn.

Fl.

Ob.

Cl.
in *L.A.*

Fg.

Cor.
in *RE*

Crt.
in *L.A.*

Trb.
in *RE*

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vlc.

Vc.

Cb.

Pizz. Uniti

Pizz.

Pizz.

poco allarg.

Ott.

Fl. *I.*

Ob.

Cl. *I.*
in LA

Fg.

Cor. *I.*
in RE

Crt. *I.*
in LA

Trb. *I.*
in RE

Trbn.

Of.

Tp.

G. C.

morendo

Cambia in Sol

Cambia in Do

Cambia in Do

poco allarg.

Vni I.

Vni II.

Vle

Vc.

Cb.

morendo

Allegro agitato (♩=76)

Ott.
 Fl.
 Ob.
 Cl.
 in LA
 Fg.
 in SOL
 Cor.
 in DO
 Crt.
 in LA
 Trb.
 in DO
 Trbn.
 Of.
 Tp.
 G. C.

ff
 a 2
 f
 f
 a 2tr
 a 2tr
 f
 a 2
 f
 f
 f
 f
 f

Allegro agitato (♩=76)

Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

Arco
 ff
 Arco
 ff
 Arco
 ff
 f
 f
 a 2tr
 a 2tr
 a 2tr

This musical score page, numbered 51, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl. in LA), Bassoon (Fg.), and Cor in SOL and DO. The brass section includes Cornet in LA (Crt. in LA), Trumpet in DO (Trb. in DO), Trombone (Trbn.), Euphonium (Of.), and Trombone (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings are playing active parts, while the brass instruments are mostly playing sustained chords or simple rhythmic patterns. The Flute and Oboe parts have a '2' above them, indicating a second ending or a specific fingering. The Bassoon part has a '2' above it, indicating a second ending or a specific fingering. The Cor in SOL and DO parts are playing sustained chords. The Crt. in LA part is playing a simple rhythmic pattern. The Trb. in DO part is playing a simple rhythmic pattern. The Trbn. part is playing a simple rhythmic pattern. The Of. part is playing a simple rhythmic pattern. The Tp. part is playing a simple rhythmic pattern. The Vni I. and Vni II. parts are playing active parts. The Vle. part is playing a simple rhythmic pattern. The Vc. part is playing a simple rhythmic pattern. The Cb. part is playing a simple rhythmic pattern.

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in SOL
Cor.

in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Woodwind section:

- Ott. (Oboe d'Alto): Treble clef, key of D major. First measure has a slur over a half note D and a quarter note E. Second measure has a slur over a half note F# and a quarter note G#.
- Fl. (Flute): Treble clef, key of D major. First measure has a slur over a half note D and a quarter note E. Second measure has a slur over a half note F# and a quarter note G#.
- Ob. (Oboe): Treble clef, key of D major. First measure has a slur over a half note D and a quarter note E. Second measure has a slur over a half note F# and a quarter note G#.
- Cl. in LA (Clarinet in A): Treble clef, key of D major. First measure has a slur over a half note D and a quarter note E. Second measure has a slur over a half note F# and a quarter note G#.
- Fg. (Fagotto): Bass clef, key of D major. First measure has a slur over a half note D and a quarter note E. Second measure has a slur over a half note F# and a quarter note G#.
- in SOL Cor. (Cor Anglais): Treble clef, key of D major. First measure has a slur over a half note D and a quarter note E. Second measure has a slur over a half note F# and a quarter note G#.
- in DO Cor. (Cor Anglais): Treble clef, key of D major. First measure has a slur over a half note D and a quarter note E. Second measure has a slur over a half note F# and a quarter note G#.
- Crt. in LA (Cornet in A): Treble clef, key of D major. First measure has a slur over a half note D and a quarter note E. Second measure has a slur over a half note F# and a quarter note G#.
- Trb. in DO (Trumpet in D): Treble clef, key of D major. First measure has a slur over a half note D and a quarter note E. Second measure has a slur over a half note F# and a quarter note G#.
- Trbn. (Trombone): Bass clef, key of D major. First measure has a slur over a half note D and a quarter note E. Second measure has a slur over a half note F# and a quarter note G#.
- Of. (Ophicleide): Bass clef, key of D major. First measure has a slur over a half note D and a quarter note E. Second measure has a slur over a half note F# and a quarter note G#.
- Tp. (Tuba): Bass clef, key of D major. First measure has a slur over a half note D and a quarter note E. Second measure has a slur over a half note F# and a quarter note G#.
- G. C. (Glockenspiel): Treble clef, key of D major. First measure has a slur over a half note D and a quarter note E. Second measure has a slur over a half note F# and a quarter note G#.

String section:

- Vni I. (Violin I): Treble clef, key of D major. First measure has a slur over a half note D and a quarter note E. Second measure has a slur over a half note F# and a quarter note G#.
- Vni II. (Violin II): Treble clef, key of D major. First measure has a slur over a half note D and a quarter note E. Second measure has a slur over a half note F# and a quarter note G#.
- Vle (Viola): Treble clef, key of D major. First measure has a slur over a half note D and a quarter note E. Second measure has a slur over a half note F# and a quarter note G#.
- Vc. (Violoncello): Bass clef, key of D major. First measure has a slur over a half note D and a quarter note E. Second measure has a slur over a half note F# and a quarter note G#.
- Cb. (Contrabasso): Bass clef, key of D major. First measure has a slur over a half note D and a quarter note E. Second measure has a slur over a half note F# and a quarter note G#.

Other markings:

- Div. (Divisi): Above the Vni II. staff, second measure.
- pp (pianissimo): Below the Vni II. staff, second measure.
- pp (pianissimo): Below the Vle staff, second measure.

Out.
Fl.
Ob.
Cl.
in LA
Fg.
in SOL
Cor.
in DO
Crt.
in LA
Trb.
in DO
Trbn.
Of.
Tp.
G. C.

Vni I.
Vni II.
Vle
Vc.
Cb.

Uniti

p

p

125100

Detailed description: This is a page of a musical score, page 58. It contains two systems of staves. The first system includes staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in LA), Bassoon (Fg.), Cor Anglais in G (in SOL), Horn in C (Cor. in DO), Trumpet in A (Crt. in LA), Trombone in C (Trb. in DO), Trumpet (Trbn.), Oboe (Of.), Trumpet (Tp.), and Glockenspiel (G. C.). The second system includes staves for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part features a melodic line with many sixteenth notes, starting with a piano (*p*) dynamic. The Violin II part has a few notes, with the word 'Uniti' written above. The Viola part has a melodic line with a slur. The Violoncello part has a few notes, with a piano (*p*) dynamic. The Contrabass part has a few notes. The page number 125100 is at the bottom.

Ott.
 Fl.
 Ob.
 Cl.
 in LA
 Fg.
 in SOL
 Cor.
 in DO
 Trb.
 in LA
 Trbn.
 Of.
 Tp.
 G. C.

Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

Allegro brillante (♩=96)

Ott.

Fl.

Ob.

Cl.
in LA

Eg.

in SOL
Cor.

in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

Allegro brillante (♩=96)

Vni I.

Vni II.

Vle

Vc.

Cb.

Score for page 56, featuring woodwinds, brass, and strings. The score is written for a full orchestra, including woodwinds, brass, and strings. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. in LA), Bassoon (Fg.), and Cor Anglais (Cor. in SOL, in DO). The brass section includes Trumpet (Trb. in DO), Trombone (Trbn.), and Tuba (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time and features various musical notations, including rests, notes, and dynamic markings.

Woodwinds:

- Ott.
- Fl.
- Ob. (I. >)
- Cl. in LA
- Fg.
- Cor. in SOL (III. p)
- Cor. in DO
- Crt. in LA
- Trb. in DO
- Trbn.
- Of.
- Tp.
- G. C.

Strings:

- Vni I.
- Vni II.
- Vle.
- Vc.
- Cb.

Score for page 57, featuring the following instruments and parts:

- Ott.** (Oboe): Melodic line with a *p* (piano) dynamic marking.
- Fl.** (Flute): Part 1.
- Ob.** (Oboe): Melodic line.
- Cl. in LA** (Clarinet in A): Part in A major.
- Fg.** (Fagotto/Bassoon): Part in A major.
- in SOL** (Corni in F major): Part in F major.
- Cor. in DO** (Corni in C major): Part in C major.
- Crt. in LA** (Corno in A major): Part in A major.
- Trb. in DO** (Tromba in C major): Part in C major.
- Trbn.** (Trombone): Part in A major.
- Of.** (Oboe): Part in A major.
- Tp.** (Tromba): Part in A major.
- G. C.** (Grande Corno): Part in A major.
- Vni I.** (Violini I): Violin I part.
- Vni II.** (Violini II): Violin II part.
- Vlo** (Viola): Viola part.
- Vc.** (Violoncello): Cello part.
- Cb.** (Contrabbasso): Double Bass part.

The score is written for a full orchestra and string ensemble. The woodwinds and strings are playing in A major. The brass section includes parts for Corni, Trombe, Tromboni, and Fagotti. The string section includes Violini I, Violini II, Viola, Cello, and Double Bass. The score is marked with a *p* (piano) dynamic.

Score for measures 1 through 5. The instruments and their parts are as follows:

- Ott.** (Oboe): Measures 1-5, starting with a melodic line.
- Fl.** (Flute): Measures 1-5, playing a rhythmic pattern of eighth notes, marked *p*.
- Ob.** (Oboe): Measures 1-5, playing a melodic line.
- Cl. in LA** (Clarinet in A): Measures 1-5, playing a rhythmic pattern of eighth notes, marked *p*.
- Eg.** (Euphonium): Measures 1-5, playing a melodic line.
- in SOL** (in Sol): Measures 1-5, playing a melodic line.
- Cor. in DO** (Cornet in D): Measures 1-5, playing a melodic line.
- Crt. in LA** (Corno in A): Measures 1-5, playing a melodic line.
- Trb. in DO** (Trumpet in D): Measures 1-5, playing a melodic line.
- Trbn.** (Trombone): Measures 1-5, playing a melodic line.
- Of.** (Ophicleide): Measures 1-5, playing a melodic line.
- Tp.** (Tuba): Measures 1-5, playing a melodic line.
- G. C.** (Glockenspiel): Measures 1-5, playing a melodic line.
- Vni I.** (Violin I): Measures 1-5, playing a melodic line.
- Vni II.** (Violin II): Measures 1-5, playing a melodic line.
- Vle** (Viola): Measures 1-5, playing a melodic line.
- Vc.** (Violoncello): Measures 1-5, playing a melodic line.
- Cb.** (Contrabasso): Measures 1-5, playing a melodic line.

The score is written for measures 1 through 5. The instruments are arranged in two systems. The first system includes Ott., Fl., Ob., Cl. in LA, Eg., in SOL, Cor. in DO, Crt. in LA, Trb. in DO, Trbn., Of., Tp., and G. C. The second system includes Vni I., Vni II., Vle, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of the Flute and Clarinet parts is marked *p* (piano).

Score for page 59, featuring woodwinds, brass, and strings. The score is written for a full orchestra, including woodwinds, brass, and strings. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in LA), Bassoon (Fg.), Cor Anglais (Cor. in SOL and in DO), Bassoon (Crt. in LA), Trumpet (Trb. in DO), Trombone (Trbn.), and Bassoon (Of.). The brass section includes Trumpet (Tp.) and Trombone (G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 2/4 time, with a key signature of one sharp (F#). The woodwinds and strings are playing a melodic line, while the brass section is playing a rhythmic pattern. The woodwinds and strings are playing a melodic line, while the brass section is playing a rhythmic pattern.

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in SOL
Cor.

in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

92

Piú mosso

Ou.
 Fl.
 Ob.
 Cl.
 in LA
 Fg.
 in SOL
 Cor.
 in DO
 Crt.
 in LA
 Trb.
 in DO
 Trbn.
 Of.
 Tp.
 G. C.

Più mosso

Violini I.

Violini II.

Viola

Violoncello

Contrabbasso

Out.

Fl. I.

Ob.

Cl. in LA

Fg.

in SOL

Cor. in DO

Crt. in LA

Trb. in DO

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

p

mf

f

125100

Detailed description: This is a page of a musical score, page 62, containing measures 125 through 130. The score is arranged in two systems. The upper system includes staves for woodwinds (Oboe, Flute I, Clarinet in LA, Bassoon) and brass (Cornet in SOL, Cor in DO, Trumpet in LA, Trombone in DO, Trumpet, Trombone, Ophicleide, Tuba, and Glockenspiel). The lower system includes staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and strings are playing active parts, while the brass instruments are mostly silent. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are present. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 125100 is printed at the bottom center.

Orchestra and String Section

Woodwinds:

- Ott.** (Oboe)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in A** (Clarinet in A)
- Fg.** (Bassoon)
- Cor. in SOL** (Cor Anglais)
- Cor. in DO** (Cor Anglais)
- Trb.** (Trumpet)
- Trbn.** (Trombone)
- Of.** (Oboe)
- Tp.** (Trumpet)
- G. C.** (Glockenspiel)

Strings:

- Vni I.** (Violin I)
- Vni II.** (Violin II)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

Dynamic Markings:

- f** (forte)
- p** (piano)
- pp** (pianissimo)

Instructions:

- I. II.** (First and Second endings)
- Cambia in Re** (Change to D major)

125100

K Tempo di Valzer come prima

Vni I. *pp*
 Vni II. *pp*
 Vle *pp*
 Vc. *p*
 Ch. *pp*

Score for page 65, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes woodwinds (Ott., Fl., Ob., Cl. in LA, Fg., Cor. in RE, Crt. in LA, Trb. in RE, Trbn., Of., Tp., G. C.) and the second system includes strings (Vni I., Vni II., Vle, Vc., Cb.). The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing a sustained harmonic.

Woodwinds:

- Ott. (Oboe): Playing eighth notes.
- Fl. (Flute): Playing eighth notes.
- Ob. (Oboe): Rest.
- Cl. in LA (Clarinet in LA): Playing eighth notes, marked *p*.
- Fg. (Fagotto): Rest.
- Cor. in RE (Cor Anglais): Rest.
- Crt. in LA (Corno in LA): Rest.
- Trb. in RE (Tromba in RE): Rest.
- Trbn. (Trombone): Rest.
- Of. (Oboe): Rest.
- Tp. (Tromba): Rest.
- G. C. (Glockenspiel): Rest.

Strings:

- Vni I. (Violin I): Playing eighth notes.
- Vni II. (Violin II): Playing eighth notes.
- Vle (Viola): Playing eighth notes.
- Vc. (Violoncello): Playing eighth notes.
- Cb. (Contrabbasso): Playing eighth notes.

Orch. score page 66, measures 1-5.

Woodwinds:

- Ott. (Oboe): Active melodic line.
- Fl. (Flute): Active melodic line.
- Ob. (Oboe): Rest.
- Cl. in LA (Clarinet in LA): Active melodic line.
- Fg. (Fagotto/Bassoon): I. (First) and II. (Second) parts, both playing sustained notes with a *p* (piano) dynamic.

Brass:

- Cor. in RE (Cor Anglais): Rest.
- Cor. in RE (Cor Anglais): Rest.
- Crt. in LA (Trumpet in LA): Rest.
- Trb. in RE (Trumpet in RE): Rest.
- Trbn. (Trombone): Rest.
- Of. (Ophicleide): Rest.
- Tp. (Tuba): Rest.
- G. C. (Glockenspiel): Rest.

Strings:

- Vni I. (Violin I): Active melodic line.
- Vni II. (Violin II): Active melodic line.
- Vle (Viola): Active melodic line.
- Vc. (Violoncello): Sustained notes, *pp* (pianissimo) dynamic.
- Cb. (Contrabasso): Active melodic line.

9

Score for page 67, featuring woodwinds, brass, and strings. The score is written for a full orchestra, including woodwinds, brass, and strings. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in LA), Bassoon (Fg.), and Cor Anglais (Cor. in RE). The brass section includes Trumpet in A (Trb. in RE), Trombone (Trbn.), and Trombone (Of.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The score includes dynamic markings such as *p* (piano) and *f* (forte).

Woodwinds:

- Ott.
- Fl.
- Ob.
- Cl. in LA
- Fg.
- Cor. in RE
- Crt. in LA
- Trb. in RE
- Trbn.
- Of.
- Tp.
- G. C.

Strings:

- Vni I.
- Vni II.
- Vle
- Vc.
- Cb.

Dynamic markings: *p* (piano), *f* (forte).

Score for page 68, featuring woodwinds, brass, and strings. The score is written for a full orchestra, including woodwinds, brass, and strings. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl. in LA), Bassoon (Fg.), and Cor in RE (Cor. in RE). The brass section includes Trumpet in LA (Crt. in LA), Trumpet in RE (Trb. in RE), Trombone (Trbn.), Ophicleide (Of.), and Tuba (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time and features various musical notations, including dynamics (p, sim.), articulation (accents), and phrasing (slurs). The woodwinds and strings are active throughout the page, while the brass section is mostly silent.

Woodwinds:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in LA (Clarinet in LA)
- Fg. (Bassoon)
- Cor. in RE (Cor in RE)

Brass:

- Crt. in LA (Trumpet in LA)
- Trb. in RE (Trumpet in RE)
- Trbn. (Trombone)
- Of. (Ophicleide)
- Tp. (Tuba)
- G. C. (Glockenspiel)

Strings:

- Vni I. (Violin I)
- Vni II. (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

Key markings and dynamics include *p* (piano), *sim.* (sforzando), and *acc.* (accent). The score is numbered 125100 at the bottom.

This musical score page, numbered 69, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in LA), and Bassoon (Fg.). The brass section includes Cor in RE (two staves), Crt. in LA, Trb. in RE, Trbn., Of., Tp., and G. C. The string section includes Vni I., Vni II., Vle, Vc., and Cb. The score is written in 2/8 time with a key signature of one sharp (F#). The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent. The bottom of the page features the number 125100.

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in RE
Cor.

in RE

Crt.
in LA

Trb.
in RE

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

125100

Allegro vivo (♩=100)

Ott.

Fl. *p*

Ob.

Cl. *1.*
in LA

Fg. *1.*

in RE
Cor. *1.*
in RE

Crt. *in LA*

Trb. *in RE*

Trbn.

Of.

Tp.

G. C.

Allegro^r vivo (♩=100)

Vni I.

Vni II. *Pizz.*
pp

Vle *pp*

Vc. *Pizz.*
pp

Cb.

Orch. score page 71, measures 1-4.

Woodwinds:

- Fl.** (Flute): Active melody in treble clef, key of D major.
- Ob.** (Oboe): Rest.
- Cl. in LA** (Clarinet in B-flat): Rest.
- Fg.** (Fagotto): Rest.
- Cor.** (Corni): Two staves, both in RE (B-flat), rest.
- Crt. in LA** (Corno in B-flat): Rest.
- Trb. in RE** (Trumpet in B-flat): Rest.
- Trbn.** (Trombone): Rest.
- Of.** (Oboe): Rest.
- Tp.** (Tromba): Rest.
- G. C.** (Glockenspiel): Rest.

Strings:

- Vni I.** (Violini I): Rest.
- Vni II.** (Violini II): Active melody in treble clef, key of D major.
- Vle** (Viola): Active melody in alto clef, key of D major.
- Vc.** (Violoncello): Active melody in bass clef, key of D major.
- Cb.** (Contrabbasso): Rest.

Score for page 72, featuring woodwinds, brass, and strings. The score is written for a full orchestra, including woodwinds, brass, and strings. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in LA), Bassoon (Fg.), Cor in F (Cor. in RE), Clarinet in A (Crt. in LA), Trumpet in B-flat (Trb. in RE), Trombone (Trbn.), and Bassoon (Of.). The brass section includes Trumpet (Tp.) and Trombone (G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time, with a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The woodwinds and strings play a melodic line, while the brass section provides harmonic support.

Woodwinds:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in LA (Clarinet in A)
- Fg. (Bassoon)
- Cor. in RE (Cor in F)
- Crt. in LA (Clarinet in A)
- Trb. in RE (Trumpet in B-flat)
- Trbn. (Trombone)
- Of. (Bassoon)

Brass:

- Tp. (Trumpet)
- G. C. (Trombone)

Strings:

- Vni I. (Violin I)
- Vni II. (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

Dynamic markings: *p* (piano), *pp* (pianissimo), *Arco* (arco).

Orchestral score page 78, featuring woodwinds, brass, and strings.

Woodwinds:

- Ott. (Oboe d'Alto): Treble clef, key signature of two sharps (F# and C#).
- Fl. (Flute): Treble clef, key signature of two sharps (F# and C#).
- Ob. (Oboe): Treble clef, key signature of two sharps (F# and C#).
- Cl. in LA (Clarinet in A): Treble clef, key signature of two sharps (F# and C#).
- Fg. (Fagotto/Bassoon): Bass clef, key signature of two sharps (F# and C#).
- in RE Cor. (Cornet in E-flat): Treble clef, key signature of two sharps (F# and C#).
- in RE Cor. (Cornet in E-flat): Treble clef, key signature of two sharps (F# and C#).
- Crt. in LA (Clarinet in A): Treble clef, key signature of two sharps (F# and C#).
- Trb. in RE (Trumpet in E-flat): Treble clef, key signature of two sharps (F# and C#).
- Trbn. (Trombone): Bass clef, key signature of two sharps (F# and C#).
- Of. (Ophicleide): Bass clef, key signature of two sharps (F# and C#).
- Tp. (Tuba): Bass clef, key signature of two sharps (F# and C#).
- G. C. (Glockenspiel): Treble clef, key signature of two sharps (F# and C#).

Strings:

- Vni I. (Violin I): Treble clef, key signature of two sharps (F# and C#). Dynamics: *pp*.
- Vni II. (Violin II): Treble clef, key signature of two sharps (F# and C#). Dynamics: *tr* (trills).
- Vle. (Viola): Bass clef, key signature of two sharps (F# and C#). Dynamics: *pp*, *sim.* (sustained).
- Vc. (Violoncello): Bass clef, key signature of two sharps (F# and C#). Dynamics: *Arco* (arco), *pp*, *sim.* (sustained).
- Cb. (Cello): Bass clef, key signature of two sharps (F# and C#).

125100

L

Ott.
 Fl.
 Ob.
 Cl.
 in LA
 Fg.
 in RE
 Cor.
 in RE
 Crt.
 in LA
 Trb.
 in RE
 Trbn.
 Of.
 Tp.
 G. C.

L

Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

Score for page 75, featuring woodwinds, brass, and strings. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes woodwinds (Ott., Fl., Ob., Cl. in LA, Fg., Cor. in RE, Crt. in LA, Trb. in RE, Trbn., Of., Tp., G. C.) and strings (Vni I., Vni II., Vle, Vc., Ch.). The second system includes woodwinds (Ott., Fl., Ob., Cl. in LA, Fg., Cor. in RE, Crt. in LA, Trb. in RE, Trbn., Of., Tp., G. C.) and strings (Vni I., Vni II., Vle, Vc., Ch.). The score is marked with various dynamics, including *p*, *ff*, and *f*. The woodwinds and strings are playing a melodic line, while the brass and woodwinds provide harmonic support. The strings are playing a rhythmic pattern. The woodwinds and strings are playing a melodic line, while the brass and woodwinds provide harmonic support. The strings are playing a rhythmic pattern.

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in RE
Cor.

in RE
Crt.

in LA
Trb.

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Ch.

125100

Om.
 Fl.
 Ob.
 Cl.
 in LA
 Eg.
 in RE
 Cor.
 in RE
 Crt.
 in LA
 Trb.
 in RE
 Trbn.
 Of.
 T.
 G. C.
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

M

Out. *a 2*

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*
in LA *p*

Eg. *a 2*
a 2 *p*

Cor. *a 2*
in RE *a 2*

Crt. *a 2*
in LA

Trb. *a 2*
in RE

Trbn.

Of.

Tp.

G. C.

M

Vni I. *pp*

Vni II. *pp*

Vlc. *p*

Vc. *p*

Cb. *p*

Orch. score page 78, measures 1-4. The score includes parts for woodwinds, brass, and strings.

Woodwinds:

- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- Cl. in LA (Clarinet in A): Melodic line with eighth and sixteenth notes, slurs, and ties.
- Fg. (Fagotto) I. II.: Melodic line with eighth and sixteenth notes, slurs, and ties.
- Cor. in RE (Cor Anglais): Rests in all measures.
- Crt. in LA (Cornet in A): Rests in all measures.
- Trb. in RE (Trumpet in E-flat): Rests in all measures.
- Trbn. (Trombone): Rests in all measures.
- Of. (Ophicleide): Rests in all measures.
- Tp. (Tuba): Rests in all measures.
- G. C. (Glockenspiel): Rests in all measures.

Strings:

- Vni I. (Violin I): Melodic line with eighth and sixteenth notes, slurs, and ties.
- Vni II. (Violin II): Melodic line with eighth and sixteenth notes, slurs, and ties.
- Vle (Viola): Rhythmic accompaniment with sixteenth-note patterns.
- Vc. (Violoncello): Rhythmic accompaniment with sixteenth-note patterns.
- Cb. (Contrabasso): Rhythmic accompaniment with sixteenth-note patterns.

Score for orchestra and strings, page 79. The score is written for the following instruments:

- Ott.
- Fl.
- Ob.
- Cl. in LA
- Fg. I. II.
- Cor. in RE
- Crt. in LA
- Trb. in RE
- Trbn.
- Of.
- Tp.
- G. C.
- Vni I.
- Vni II.
- Vle
- Vc.
- Cb.

The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The string section (Vni I, Vni II, Vle, Vc, Cb) plays a rhythmic pattern of eighth notes. The woodwinds (Cl. in LA, Fg. I. II., Crt. in LA, Trb. in RE) play a melodic line. The brass instruments (Ob., Fl., Ott., Cor. in RE, Trbn., Of., Tp., G. C.) provide harmonic support. The string section (Vni I, Vni II, Vle, Vc, Cb) plays a rhythmic pattern of eighth notes. The woodwinds (Cl. in LA, Fg. I. II., Crt. in LA, Trb. in RE) play a melodic line. The brass instruments (Ob., Fl., Ott., Cor. in RE, Trbn., Of., Tp., G. C.) provide harmonic support.

Orch. score page 80, featuring woodwinds, brass, and strings.

Woodwinds:

- Ott. (Oboe d'Amore): Treble clef, key of D major.
- Fl. (Flute): Treble clef, key of D major.
- Ob. (Oboe): Treble clef, key of D major.
- Cl. in LA (Clarinet in A): Treble clef, key of A major.
- Eg. (English Horn): Treble clef, key of D major, marked I. II.
- Cor. (Cor Anglais): Treble clef, key of D major.
- Crt. in LA (Clarinet in A): Treble clef, key of A major.
- Tyb. (Trombone): Treble clef, key of D major.
- Trbn. (Trombone): Treble clef, key of D major.
- Of. (Ophicleide): Treble clef, key of D major.
- Tp. (Trumpet): Treble clef, key of D major.
- G. C. (Glockenspiel): Treble clef, key of D major.

Brass:

- Cor. (Cornet): Treble clef, key of D major.
- Crt. in LA (Clarinet in A): Treble clef, key of A major.
- Tyb. (Trombone): Treble clef, key of D major.
- Trbn. (Trombone): Treble clef, key of D major.
- Of. (Ophicleide): Treble clef, key of D major.
- Tp. (Trumpet): Treble clef, key of D major.
- G. C. (Glockenspiel): Treble clef, key of D major.

Strings:

- Vni I. (Violin I): Treble clef, key of D major.
- Vni II. (Violin II): Treble clef, key of D major.
- Vla. (Viola): Treble clef, key of D major.
- Vc. (Violoncello): Treble clef, key of D major.
- Cb. (Contrabasso): Treble clef, key of D major.

Dynamic markings: *p* (piano) and *f* (forte) are present in the string section.

Score for page 81, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl. in LA), Bassoon (Fg. in RE), and Cor Anglais (Cor. in RE). The brass section includes Trumpet in LA (Crt. in LA), Trumpet in RE (Trb. in RE), Trombone (Trbn.), and Tuba (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into four measures. The first measure shows the woodwinds and strings entering. The second measure shows the woodwinds and strings continuing. The third measure shows the woodwinds and strings continuing. The fourth measure shows the woodwinds and strings continuing. The score includes dynamic markings such as *p*, *pp*, and *ppp*.

Ott.

Fl.

Ob.

Cl.
in LA

Fg.
I. II.

in RE
Cor.
in RE

Crt.
in LA

Trb.
in RE

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

p

pp

ppp

Out.

Fl.

Ob.

Cl.
in LA

Bs.

Cor.
in RE

Trp. I.

Trp. II.

Tbn.

Euf.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

N

Orch. score for measures 1-4, measures 5-8, and measures 9-12. The instruments listed are:

- Ob.
- Cl. in LA
- Fg.
- Cor. in RE
- Crt. in LA
- Trb. in RE
- Trbn.
- Of.
- Tp.
- G. C.

Measures 5-8 are marked with a forte (*f*) dynamic. The notation includes various woodwind and brass parts, with some measures showing rests and others showing active melodic or harmonic lines.

N

Orch. score for measures 13-16, measures 17-20, and measures 21-24. The instruments listed are:

- Vni I.
- Vni II.
- Vlo
- Vc.
- Cb.

Measures 17-24 are marked with a forte (*f*) dynamic. The notation includes string parts (Violins I and II, Viola, Violoncello, and Contrabass) with various melodic and harmonic lines, including some with slurs and ties.

84

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in RE
Cor.
in RE

Crt.
in LA

Trb.
in RE

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

pp

pp

pp

p

p

125100

Detailed description: This is a page of a musical score, page 84, featuring a large orchestral ensemble. The score is written for 12 staves. The top section includes woodwinds (Ottoboe, Flute, Oboe, Clarinet in LA, Bassoon, Cor Anglais in RE, Clarinet in LA, Trumpet in RE, Trombone, and Horn) and a Gong/Cymbal. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and strings are playing a complex, rhythmic pattern. The woodwinds have various articulations and dynamics, while the strings are playing a steady, rhythmic pattern. The score is in a key of D major (two sharps) and 4/4 time. The page number 84 is in the top left corner. The number 125100 is at the bottom center.

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in RE
Cor.
in RE

Crt.
in LA

Trb.
in RE

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vlc

Vc.

Cb.

Score for orchestral instruments, measures 1 through 4. The instruments are arranged in two systems.

Woodwinds:

- Ott. (Oboe): Treble clef, key of D major. Measures 1-4 show a melodic line with eighth notes and quarter notes.
- Fl. (Flute): Treble clef, key of D major. Measures 1-4 show a melodic line with eighth notes and quarter notes.
- Ob. (Oboe): Treble clef, key of D major. Measures 1-4 show a melodic line with eighth notes and quarter notes.
- Cl. in LA (Clarinet in A): Treble clef, key of D major. Measures 1-4 show a melodic line with eighth notes and quarter notes.
- Fg. (Fagotto): Bass clef, key of D major. Measures 1-4 show a melodic line with eighth notes and quarter notes.
- in RE Cor. (Cor Anglais): Treble clef, key of D major. Measures 1-4 show a melodic line with eighth notes and quarter notes.
- in RE Cor. (Cor Anglais): Treble clef, key of D major. Measures 1-4 show a melodic line with eighth notes and quarter notes.
- Crt. in LA (Clarinet in A): Treble clef, key of D major. Measures 1-4 show a melodic line with eighth notes and quarter notes.
- Trb. in RE (Trumpet): Treble clef, key of D major. Measures 1-4 show a melodic line with eighth notes and quarter notes.
- Trbn. (Trombone): Bass clef, key of D major. Measures 1-4 show a melodic line with eighth notes and quarter notes.
- Of. (Ophicleide): Bass clef, key of D major. Measures 1-4 show a melodic line with eighth notes and quarter notes.
- Tp. (Tuba): Bass clef, key of D major. Measures 1-4 show a melodic line with eighth notes and quarter notes.
- G. C. (Glockenspiel): Bass clef, key of D major. Measures 1-4 show a melodic line with eighth notes and quarter notes.

Strings:

- Vni I. (Violin I): Treble clef, key of D major. Measures 1-4 show a melodic line with eighth notes and quarter notes.
- Vni II. (Violin II): Treble clef, key of D major. Measures 1-4 show a melodic line with eighth notes and quarter notes.
- Vle. (Viola): Bass clef, key of D major. Measures 1-4 show a melodic line with eighth notes and quarter notes.
- Vc. (Violoncello): Bass clef, key of D major. Measures 1-4 show a melodic line with eighth notes and quarter notes.
- Cb. (Contrabasso): Bass clef, key of D major. Measures 1-4 show a melodic line with eighth notes and quarter notes.

Dynamic markings: *p* (piano) are present in measures 3 and 4 for the string section.

O

Orchestral score for measures 1-4. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in LA (Cl. in LA), Bassoon (Fg.), Cor in RE (Cor. in RE), Trumpet in LA (Crt. in LA), Trumpet in RE (Trb. in RE), Trombone (Trbn.), Ophicleide (Of.), Trumpet (Tp.), and Glockenspiel (G. C.). The key signature is one sharp (F#). The score features various dynamics including *p*, *f*, and *ff*, and articulation marks such as accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

O

Orchestral score for measures 5-8. The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The score features various dynamics including *ff* and *f*, and articulation marks such as accents and slurs. The strings play complex rhythmic patterns, while the woodwinds and brass instruments provide harmonic support.

Score for page 88, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes the following parts:

- Ott.
- Fl.
- Ob.
- Cl. in LA
- Fg.
- in RE
- Cor. in RE
- Crt. in LA
- Trb. in RE
- Trbn. a 3
- Of.
- Tp. a
- G. C.
- Vni I.
- Vni II.
- Vle
- Ve.
- Cb.

The score is written in 4/4 time and includes the following parts:

Ott.

Fl.

Ob.

Cl.
in LA

Fg.

in RE
Cor.

in RE

Crt.
in LA

Trb.
in RE

Trbn.
a 3

Of.

Tp.
3

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Cambia in Do

Cambia in Sol

Cambia in Do

Prestissimo ($\text{♩} = 72$)

Ott.

Fl.

Ob.

Cl.
in DO

Fg.
ff

in SOL
Cor.
in DO

Crt.
in LA
ff

Trb.
in RE
ff

Trbn.
ff

Of.
ff

Tp.

G. C.

Cambia in Do

Accorre la Regina delle Acque, la quale vuol punire l'audace Pescatore precipitan-

Prestissimo ($\text{♩} = 72$)

Vni I.

Vni II.

Vle

Vc.
f *sfacc.*

Cb.
f *sfacc.*

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Crt.
in LA

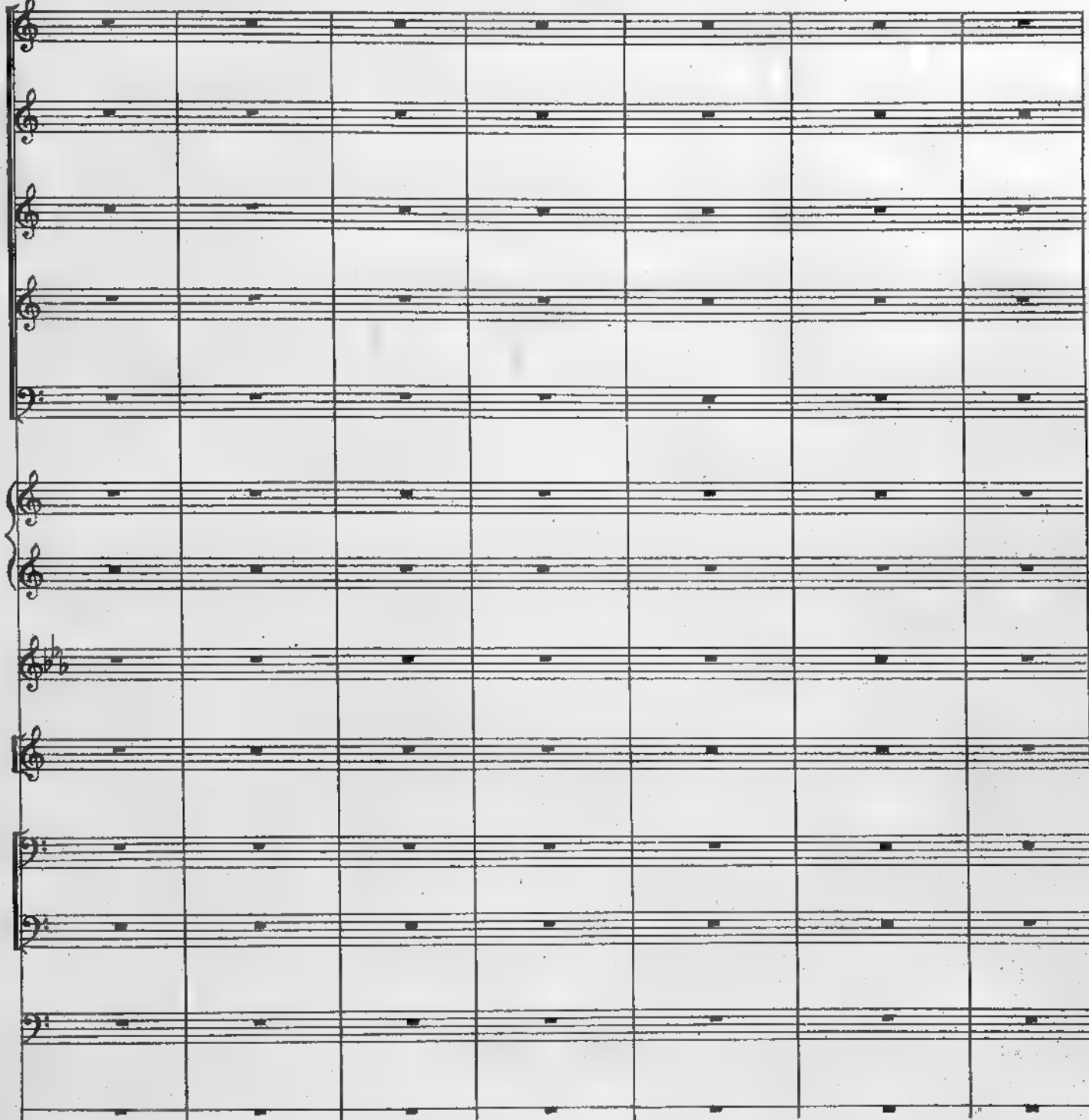
Trb.
in DO

Trbn.

Of.

Tp.

G. C.



dolo negli abissi: le perle intercedono invano, la Regina è inflessibile.

Vni I.

Vni II.

Vle

Vc.

Cb.



P

Ott.

Fl.

Ob.

Cl.
in DO

Eg.

in SOL
Cor.
in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

P

Vni I.

Vni II.

Vle

Vc.

Cb.

Score for page 93, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes woodwinds (Ott., Fl., Ob., Cl. in DO, Fg. III., Cor. in SOL and DO, Crt. in LA, Trb. in DO, Trbn., Of., Tp., G. C.) and the second system includes strings (Vni I., Vni II., Vla., Vc., Ch.). The music is in 2/4 time and features various dynamics (p, f) and articulation (accents, slurs).

Woodwinds:

- Ott. (Oboe): Rests throughout.
- Fl. (Flute): Rests throughout.
- Ob. (Oboe): I. *p* (first half), *f* (second half).
- Cl. in DO (Clarinet in D): I. *p* (first half), *f* (second half).
- Fg. III. (Fagotto): *p* (first half), *f* (second half).
- Cor. in SOL (Cor Anglais): I. *p* (first half), *f* (second half).
- Cor. in DO (Corn): Rests throughout.
- Crt. in LA (Corno): Rests throughout.
- Trb. in DO (Trumpet): Rests throughout.
- Trbn. (Trumpet): Rests throughout.
- Of. (Ophicleide): Rests throughout.
- Tp. (Trombone): Rests throughout.
- G. C. (Glockenspiel): Rests throughout.

Strings:

- Vni I. (Violin I): *p* (first half), *f* (second half).
- Vni II. (Violin II): *p* (first half), *f* (second half).
- Vla. (Viola): *p* (first half), *f* (second half).
- Vc. (Violoncello): *p* (first half), *f* (second half).
- Ch. (Contrabasso): *p* (first half), *f* (second half).

Ott.

Fl.

Ob.

Cl.
in DO

Fg.
a 2

in SOL
Cor.
in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Ch.

125100

Ort.
Fl.
Ob.
Cl.
in DO
Fg.
in SOL
Cor.
in DO
Crt.
in LA
Trb.
in DO
Trbn.
Of.
Tp.
G. C.

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed on the left are Oboe (Ort.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais in G (in SOL), Cor Anglais in D (in DO), Trumpet in A (Crt. in LA), Trombone in D (Trb. in DO), Trombone (Trbn.), Ophicleide (Of.), Trumpet (Tp.), and Glockenspiel (G. C.). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' (forte) and 'a 2' (second ending).

Appare d'un tratto un paggio che porta

Vni I.
Vni II.
Vlo
Vc.
Cb.

This block contains the musical notation for the string section of an orchestra. The instruments listed on the left are Violin I (Vni I.), Violin II (Vni II.), Viola (Vlo), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' (forte) and 'a 2' (second ending).

Allegro assai sostenuto (♩=80)

Ott. Fl. Ob. Cl. in DO Fg. in SOL Cor. in DO Crt. in LA Trb. in DO Trbn. Of. Tp. G. C.

le armi ed i colori di Filippo II, e dichiara che il Pescatore è disceso nella grotta

Allegro assai sostenuto (♩=80)

Vni I. Vni II. Vle Vc. Cb.

Ott.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in SOL
 Cor.
 in DO
 Crt.
 in LA
 Trb.
 in DO
 Trbn.
 Of.
 Tp.
 G. C.

per ordine del Re di Spagna, onde recargli la più bella e preziosa delle perle:

Vni I.
 Vni II.
 Vlo
 Vc.
 Cb.

Ott.

Fl.

Ob.

Cl.
in DO

Fg

in SOL

Cor.
in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

al nome temuto di Filippo tutti s'inchinano riverenti.

Vni I.

Vni II.

Vle

Vc.

Cb.

Allegro

Ott. Fl. Ob. Cl. in DO Eg. in SOL Cor. in DO Crt. in LA Trb. in DO Trbn. Of. Tp. G. C.

This block contains the musical staves for woodwind and brass instruments. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), English Horn (Eg.), Cor Anglais in G (in SOL), Cor Anglais in D (in DO), Trumpet in C (Crt. in LA), Trombone in D (Trb. in DO), Trombone (Trbn.), Ophicleide (Of.), Trumpet (Tp.), and Glockenspiel (G. C.). The tempo is marked 'Allegro'. The music is written in 4/4 time. The woodwinds and brass instruments are playing a melodic line, while the Ophicleide and Trombone in D are playing a bass line. The Glockenspiel is playing a rhythmic pattern. The score is divided into measures by vertical bar lines. The first measure of the woodwinds and brass instruments is marked with a '2' and a '4'.

Allegro

Vni I. Vni II. Vle. Vc. Cb.

This block contains the musical staves for string instruments. The instruments listed on the left are Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'Allegro'. The music is written in 4/4 time. The string instruments are playing a melodic line, while the Viola and Violoncello are playing a bass line. The Contrabass is playing a rhythmic pattern. The score is divided into measures by vertical bar lines. The first measure of the string instruments is marked with a '2' and a '4'.

FINALE

Prestissimo (♩=144)

Or.
Fl.
Ob.
Cl.
in DO
Fg.
in SOL
Cor.
in DO
Crt.
in LA
Trb.
in DO
Trbn.
Of.
Tp.
G. C.

FINALE *La Regina ordina alle perle di far mostra al Pescatore di tutte le*
Prestissimo (♩=144)

Vni I.
Vni II.
Vle
Vc.
Cb.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL

Cor.
in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

pp *a 2*

loro ricchezze.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.

in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

leggerissime

leggerissime

Ott.

Fl.

Ob.

Cl.
in DO

leggerissime

Fg.

in SOL
Cor.
in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

This musical score page, numbered 103, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. in SOL), Cor Anglais (Cor. in DO), Cornet in E-flat (Crt. in LA), Trumpet in D (Trb. in DO), Trombone (Trbn.), Ophicleide (Of.), and Trombone (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds and strings are playing active parts, while the brass instruments are mostly silent. The Clarinet in D part is marked *leggerissime*.

Q

Out. *pp*

Fl. *pp*

Ob. *pp stacc.*

Cl. in DO *pp stacc.*

Fg.

in SOL

Cor. in DO

Crt. in LA

Trb. in DO

Trbn.

Of.

Tp.

G. C.

Q

Vni I.

Vni II. *Pizz.*

Vle *Pizz.*

Vc. *Pizz.*

Cb.

Out.
Fl.
Ob.
Cl.
in DO
Fg.
in SOL
Cor.
in DO
Crt.
in LA
Trb.
in DO
Trbn.
Of.
Tp.
G. C.
Vni I.
Vni II.
Vle
Vc.
Cb.

The musical score is arranged in two systems. The first system contains staves for woodwinds (Oboe, Flute, Clarinet in D, Bassoon, Cor Anglais in G, Cor Anglais in D, Crotchet in A, Trumpet in D, Trombone, Ophicleide, and Tuba) and a Grand C. The second system contains staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The key signature is one sharp (F#). The time signature is 4/4. The score shows a complex woodwind entry in the first system, while the strings enter in the second system. Dynamics include *p* (piano) and *f* (forte).

Ou.
 Fl.
 Ob.
 Cl.
in DO
 Fg.
in SOL
 Cor.
in DO
 Crt.
in LA
 Trb.
in DO
 Trbn.
 Of.
 Tp.
 G. C.
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

R

Orchestral score for woodwinds and brass. The score is written for five measures. The instruments listed on the left are:

- Ott.
- Fl.
- Ob.
- Cl. in DO
- Fg.
- in SOL Cor.
- in DO
- Crt. in LA
- Trb. in DO
- Trbn.
- Of.
- Tp.
- G. C.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*.

R

Orchestral score for strings. The score is written for five measures. The instruments listed on the left are:

- Vni I.
- Vni II.
- Vlc
- Vc.
- Cb.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *Arco*.

Orchestra and String section musical score, measures 1-4. The score is written for a full orchestra and strings. The woodwinds (Oboe, Flute, Clarinet in D, Bassoon) and brass (Trumpet, Trombone, Horn, Tuba) sections are mostly silent in these measures. The strings (Violins I & II, Viola, Violoncello, Double Bass) and the woodwinds (Oboe, Flute) play a rhythmic pattern of eighth notes. The Clarinet in D and Bassoon play a melodic line with a trill in measure 4. The Violoncello and Double Bass play a bass line with a trill in measure 4.

Instrument parts shown:

- Ott.
- Fl.
- Ob.
- Cl. in D
- Bs.
- in SOL
- Cor. in D
- Crt. in LA
- Trb. in D
- Trbn.
- Of.
- Tp.
- G. C.
- Vni I.
- Vni II.
- Vle.
- Vc.
- Cb.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings such as *cresc.* (crescendo) and *p* (piano) are present. A rehearsal mark "1. II. a 2." is visible in the lower left. The instruments listed on the left include Ott. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. in DO (Clarinet in C), Fg. (Bassoon), in SOL Cor. (Horn in F), in DO (Horn in C), Crt. in LA (Trumpet in D), Trb. in DO (Trumpet in C), Trbn. (Trombone), Of. (Ophicleide), Tp. (Tuba), G. C. (Glockenspiel), Vni I. (Violin I), Vni II. (Violin II), Vlo (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a standard musical notation with notes, rests, and other musical symbols.

Score for orchestra and strings, page 110. The score is written for the following instruments:

- Ott.
- Fl.
- Ob.
- Cl. in DO
- Fg. (L.H. a 2)
- in SOL Cor.
- in DO
- Crt. in LA
- Trb. in DO
- Trbn.
- Of.
- Tp.
- G. C.
- Vni I.
- Vni II.
- Vle
- Vc.
- Cb.

The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with various dynamics and articulations.

S

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

S

Vni I.

Vni II.

Vlc

Vc.

Cb.

Score for orchestral instruments, measures 1 through 6. The instruments listed on the left are:

- Ott.
- Fl.
- Ob.
- Cl. *in DO*
- Fg.
- in SOL* Cor.
- in DO*
- Crt. *in LA*
- Trb. *in DO*
- Trbn.
- Of.
- Tp.
- G. C.
- Vni I.
- Vni II.
- Vle
- Vc.
- Cb.

The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind section (Ott., Fl., Ob., Cl., Fg., Cor., Crt., Trb.) features melodic lines with various articulations and dynamics. The brass section (Trbn., Of., Tp., G. C.) provides harmonic support with sustained notes and rhythmic patterns. The string section (Vni I., Vni II., Vle, Vc., Cb.) plays a continuous, flowing accompaniment.

T

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL

Cor.
in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

T

Vni I.

Vni II.

Vlo.

Vc.

Cb.

Orch. score page 114, measures 1-5.

Woodwinds:

- Ou.** (Oboe): Rests in measures 1-4; measure 5 has a first ending (1.) marked *p*.
- Fl.** (Flute): Rests in measures 1-4; measure 5 has a first ending (1.) marked *p*.
- Ob.** (Oboe): Rests in measures 1-4; measure 5 has a first ending (1.) marked *p*.
- Cl. in DO** (Clarinet in D): Rests in measures 1-4; measure 5 has a first ending (1.) marked *p*.
- Fg.** (Fagotto): Active line starting in measure 1 with a first ending (1.) marked *p*.

Brass:

- in SOL Cor. in DO** (Corni): Rests in measures 1-5.
- Crt. in LA** (Corno): Rests in measures 1-5.
- Trb. in DO** (Tromba): Rests in measures 1-5.
- Trbn.** (Tromboni): Rests in measures 1-5.
- Of.** (Oboe): Rests in measures 1-5.
- Tp.** (Tromba): Rests in measures 1-5.
- G. C.** (Glockenspiel): Rests in measures 1-5.

Strings:

- Vni I.** (Violini I): Active line starting in measure 1, marked *sim.*
- Vni II.** (Violini II): Active line starting in measure 1, marked *sim.*
- Vle** (Viola): Active line starting in measure 1.
- Vc.** (Violoncello): Active line starting in measure 1.
- Cb.** (Contrabbasso): Rests in measures 1-5.

Score for page 115, featuring woodwinds, brass, and strings.

Woodwinds:

- Ott. (Oboe): Rest
- Fl. (Flute): Melodic line, starting with a first ending bracket.
- Ob. (Oboe): Melodic line, starting with a first ending bracket.
- Cl. in DO (Clarinet in D): Melodic line, starting with a first ending bracket.
- Fg. (Bassoon): Active melodic line, starting with a first ending bracket.
- in SOL Cor. (Cor Anglais): Rest
- in DO Cor. (Cor Anglais): Rest
- Crt. in LA (Corno): Rest
- Trb. in DO (Trumpet): Rest
- Trbn. (Trombone): Rest
- Of. (Ophicleide): Rest
- Tp. (Tuba): Rest
- G. C. (Glockenspiel): Rest

Strings:

- Vni I. (Violin I): Active melodic line.
- Vni II. (Violin II): Active melodic line.
- Vle (Viola): Active melodic line.
- Vc. (Violoncello): Active melodic line.
- Cb. (Contrabasso): Active melodic line.

U

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.

in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

U

Violini I. Violini II. Viola Violoncello Contrabasso

f

125100 *f*

Score for page 117, featuring woodwinds, brass, and strings. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system containing woodwinds, brass, and a guitar, and the second system containing strings.

Woodwinds:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in DO (Clarinet in C)
- Fg. (Fagotto)
- in SOL Cor. in DO (Cor Anglais)
- Crt. in LA (Cornetto in A)
- Trb. in DO (Trumpet in C)
- Trbn. (Trombone)
- Of. (Ophicleide)
- Tp. (Trompe)
- G. C. (Guitar)

Strings:

- Vni I. (Violini I)
- Vni II. (Violini II)
- Vlc. (Violoncello)
- Vc. (Violone)
- Ch. (Chitarra)

Score for page 118, featuring woodwinds, brass, and strings. The score is written for a full orchestra, including woodwinds, brass, and strings. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cor. in SOL, in DO), Contrabassoon (Crt. in LA), Trumpet (Trb. in DO), Trombone (Trbn.), Ophicleide (Of.), and Tuba (Tp.). The brass section includes Horns (G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time, with a key signature of one sharp (F#). The woodwinds and strings play a complex, rhythmic pattern, while the brass section provides harmonic support. The score includes dynamic markings such as *pp* and *pp stacc.*, and articulation markings such as *Pizz.*.

Woodwinds:

- Ott. *pp*
- Fl. *pp*
- Ob.
- Cl. in DO
- Fg.
- Cor. in SOL
- Cor. in DO
- Crt. in LA
- Trb. in DO
- Trbn.
- Of.
- Tp.
- G. C.

Strings:

- Vni I. *pp stacc.*
- Vni II. *pp Pizz.*
- Vle. *pp Pizz.*
- Vc. *pp Pizz.*
- Cb. *pp Pizz.*

Out. **V**

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

V

Vni I.

Vni II.

Vle.

Vc.

Cb.

f Arco

f stacc. Arco

f stacc. Arco

f Arco

f Arco

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Ott.
- Fl.
- Ob.
- Cl. in DO
- Fg.
- in SOL
- Cor.
- in DO
- Crt. in LA
- Trb. in DO
- Trbn.
- Of.
- Tp.
- G. C.
- Vni I.
- Vni II.
- Vle
- Vc.
- Cb.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for forte).

Score for page 121, featuring woodwinds, brass, and strings. The score is written for a full orchestra, including woodwinds, brass, and strings. The woodwind section includes Oboe (Ob.), Flute (Fl.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cor. in SOL and in DO), and Bassoon (Trbn.). The brass section includes Trumpet (Trb. in DO), Trombone (Trbn.), and Tuba (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The score includes dynamic markings such as *p* (piano) and *dim.* (diminuendo). The woodwinds and strings play a melodic line, while the brass section provides harmonic support. The score includes dynamic markings such as *p* (piano) and *dim.* (diminuendo).

Obt.
Fl.
Ob.
Cl.
in DO
Fg.
Cor.
in SOL
in DO
Trb.
in DO
Trbn.
Of.
Tp.
G. C.
Vni I.
Vni II.
Vla.
Vc.
Cb.

p
dim.
p
dim.
p
dim.
p
dim.

Z

Orchestral score for the first system, marked **Z**. The instruments listed on the left are:

- Ott.
- Fl.
- Ob.
- Cl. in DO
- Fg.
- in SOL
- Cor. in DO
- Crt. in LA
- Trb. in DO
- Trbn.
- Of.
- Tp.
- G. C.

The woodwinds (Ott., Fl., Ob., Cl., Fg.) and strings (Vni I., Vni II., Vle., Vc., Cb.) are playing a melodic line starting in the third measure, marked *pp* (pianissimo). The brass instruments (Cor., Crt., Trb., Trbn., Of., Tp., G. C.) are silent in this system.

Z

Orchestral score for the second system, marked **Z**. The instruments listed on the left are:

- Vni I.
- Vni II.
- Vle.
- Vc.
- Cb.

The woodwinds (Ott., Fl., Ob., Cl., Fg.) and strings (Vni I., Vni II., Vle., Vc., Cb.) are playing a melodic line starting in the third measure, marked *pp* (pianissimo). The brass instruments (Cor., Crt., Trb., Trbn., Of., Tp., G. C.) are silent in this system.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.

in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vlo

Vc.

Cb.

Orchestral score page 125, featuring woodwinds, brass, and strings.

Woodwinds:

- Ott. (Oboe d'Alto): Active melodic line with many slurs.
- Fl. (Flute): Active melodic line with many slurs.
- Ob. (Oboe): Active melodic line with many slurs.
- Cl. in DO (Clarinet in D): Active melodic line with many slurs.
- Fg. (Fagotto) *1. fl. a 2.*: Active melodic line with many slurs.

Brass:

- in SOL Cor. in DO (Corni in Sol and D): Active melodic line with many slurs.
- Crt. in LA (Corno in A): Rested.
- Trb. in DO (Tromba in D): Rested.
- Trbn. (Trombone): Rested.
- Of. (Orafo): Rested.
- Tp. (Tromba): Rested.
- G. C. (Grosses Corno): Rested.

Strings:

- Vni I. (Violini I): Active melodic line with many slurs.
- Vni II. (Violini II): Active melodic line with many slurs.
- Vle (Viola): Active melodic line with many slurs.
- Vc. (Violoncello): Active melodic line with many slurs.
- Cb. (Contrabbasso): Active melodic line with many slurs.

Y

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

This block contains the musical staves for woodwinds and brass. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais in Sol (in SOL Cor. in DO), Clarinet in A (Crt. in LA), Trumpet in D (Trb. in DO), Trombone (Trbn.), Euphonium (Of.), Trombone (Tp.), and Glockenspiel (G. C.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass parts feature various dynamics including *f* (forte), *ff* (fortissimo), and *a 2* (second octave). The woodwinds have melodic lines with many slurs and ties, while the brass parts are more rhythmic and harmonic, often playing sustained notes or short bursts.

Y

Vni I.

Vni II.

Vle

Vc.

Cb.

This block contains the musical staves for the string section. The instruments listed on the left are Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The string parts are characterized by rapid sixteenth-note passages, often with slurs and ties. Dynamics include *f* (forte) and *c* (crescendo). The Violin I and II parts have the most active melodic lines, while the Viola, Violoncello, and Contrabass provide harmonic support.

This musical score page, numbered 127, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cor. in SOL in DO), and Contralto (Crt. in LA). The brass section includes Trumpet (Trb. in DO), Trombone (Trbn.), Ophicleide (Of.), and Trombone (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments provide harmonic support. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

X

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.

in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

X

Vni I.

Vni II.

Vle

Vc.

Cb.

125100

Out.
Fl.
Ob.
Cl.
in DO
Fg.
in SOL
Cor.
in DO
Crt.
in LA
Trb.
in DO
Trbn.
Of.
Tp.
G. C.

Vni I.
Vni II.
Vle
Vc.
Cb.

Pizz.
pp
Pizz.
pp
Pizz.
pp
Pizz.
pp

125100

Out.

Fl. ^{a 2}

Ob. ^{I.}

Cl. ^{I.}
in DO

Fg.

in SOL
Cor.

in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

(Pizz.)

(Pizz.)

(Pizz.)

(Pizz.)

(Pizz.)

The musical score is for page 130 of a larger work. It features a woodwind section with Oboe, Flute (marked 'a 2'), Clarinet in D (marked 'I.'), Bassoon, and Cor Anglais (marked 'in SOL' and 'in DO'). The brass section includes Trumpet in D (marked 'in DO'), Trombone, Horn in F (marked 'in LA'), and Tuba. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings are playing active parts, while the brass instruments are mostly silent. The woodwinds are playing a melodic line with some grace notes. The strings are playing a rhythmic pattern. The woodwinds are playing a melodic line with some grace notes. The strings are playing a rhythmic pattern. The woodwinds are playing a melodic line with some grace notes. The strings are playing a rhythmic pattern.

Orch. score page 131, measures 1-4. The score includes parts for woodwinds, brass, and strings.

Woodwinds:

- Ott. (Oboe): Measures 1-4, active.
- Fl. (Flute): Measures 1-4, active.
- Ob. (Oboe): Measures 1-4, active.
- Cl. in DO (Clarinet in D): Measures 1-4, active.
- Eg. (English Horn): Measures 1-4, rests; Measures 5-7, active (pp).

Brass:

- Cor. in SOL (Cornet in G): Measures 1-4, rests.
- Cor. in DO (Cornet in D): Measures 1-4, rests.
- Crt. in LA (Trumpet in C): Measures 1-4, rests.
- Trb. in DO (Trombone in D): Measures 1-4, rests.
- Trbn. (Trombone): Measures 1-4, rests.
- Of. (Ophicleide): Measures 1-4, rests.
- Tp. (Tuba): Measures 1-4, rests.
- G. C. (Glockenspiel): Measures 1-4, rests.

Strings:

- Vni I. (Violin I): Measures 1-4, active.
- Vni II. (Violin II): Measures 1-4, active.
- Vle. (Viola): Measures 1-4, active.
- Vc. (Violoncello): Measures 1-4, active.
- Cb. (Contrabasso): Measures 1-4, active.

Dynamic markings: *pp* (pianissimo) for English Horn in measures 5-7.

W

W

Vni I.

Vni II.

Vle

Vc.

Cb.

ff

Arco

ff

Arco

f

Arco

f

Arco

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.

in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

a 2

a 2

a 2

a 2

I. II. III. a 2

Out.
 Fl.
 Ob.
 Cl.
in DO
 Fg.
a 2
in SOL
 Cor.
in DO
 Crt.
in LA
 Trb.
in DO
 Trbn.
 Of.
 Tp.
 G. C.
 Vni I.
 Vni II.
 Vle.
 Vc.
 Cb.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in SOL
 Cor.
 in DO
 Crt.
 in LA
 Trb.
 in DO
 Trbn.
 Of.
 Tp.
 G. C.

Nessuna perla è degna di Filippo: la Regina delle Acque ordina di fondere in

Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL
Cor.
in DO

Crt.
in LA

Trb.
in DO

Trbn.

Of.

Tp.

G. C.

una sola le bellezze di tutte, ed allora le Perle si spogliano dei loro vezzi e li riu-

Vni I.

Vni II.

Vle

Ve.

Cb.

Ott.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in SOL
 Cor.
 in DO
 Crt.
 in LA
 Trb.
 in DO
 Trbn.
 Of.
 Tp.
 G. C.

-niscono in una grande conchiglia d'oro, onde esce splendida la Peregrina, il più bel

Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

Ott.
 Fl.
 Ob.
 Cl.
 in DO
 Fg.
 in SOL
 Cor.
 in DO
 Crt.
 in LA
 Trb.
 in DO
 Trbn.
 Of.
 Tp.
 G. C.
 Vni I.
 Vni II.
 Vle
 Vc.
 Cb.

gioiello della Corona di Spagna. Questa perla, che non ha chi la eguagli, è personificata

Allegro assai sostenuto
(come prima)

Ott. *f*
 Fl. *f*
 Ob. *f*
 Cl. *f*
in DO
 Fg. *f*
in SOL
 Cor. *ff*
in DO
 Crt. *f*
in LA
 Trb. *f*
in DO
 Trbn. *f*
 Of. *f*
 Tp. *f*
 G. C. *f*

1. *a 3*
 II. III. *a 2*

Allegro assai sostenuto (come prima)

dalla Regina Elisabetta, alla quale s'inclinano riverenti tutte le Perle.

Vni I. *ff*
 Vni II. *ff*
 Vle *f*
 Vc. *f*
 Cb. *f*

Div.
 Div.
 Div.

This musical score page, numbered 141, contains staves for the following instruments:

- Ott.
- Fl.
- Ob.
- Cl. *in DO*
- Fg.
- in SOL* Cor.
- in DO* Cor.
- Crt. *in LA*
- Trb. *in DO*
- Trbn.
- Of.
- Tp.
- G. C.
- Vni I.
- Vni II.
- Vle
- Vc.
- Cb.

The score is written in a key with one sharp (F#) and a 2/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are numerous slurs and ties across measures. Dynamic markings such as *p* (piano) and *f* (forte) are present. Some notes are marked with a '2' and a sharp symbol, possibly indicating a second ending or a specific fingering. The woodwind and brass sections have more complex, active parts, while the string section provides a harmonic foundation with sustained notes and some rhythmic patterns.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in DO (Clarinet in C)
- Fg. (Bassoon)
- in SOL Cor. (Horn in F)
- in DO (Horn in C)
- Crt. in LA (Trumpet in D)
- Trb. in DO (Trumpet in C)
- Trbn. (Trombone)
- Of. (Tuba)
- Tp. (Trombone)
- G. C. (Glockenspiel)
- Vni I. (Violin I)
- Vni II. (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

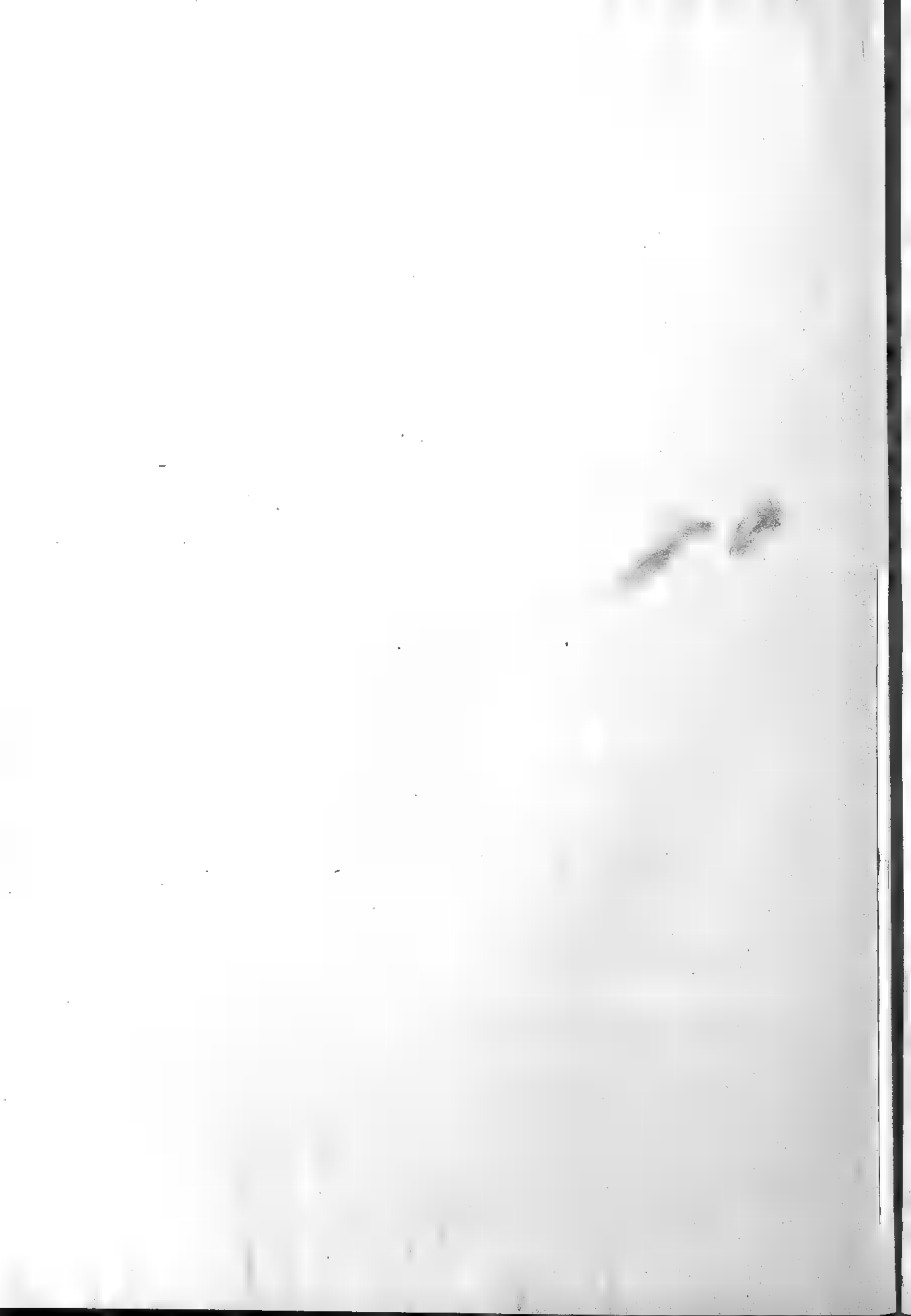
The score is written in 2/4 time. The key signature is one flat (B-flat). The music features various dynamics, including *ff* (fortissimo). The notation includes notes, rests, and articulation marks. The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments having multiple staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 10 in the bottom right corner.

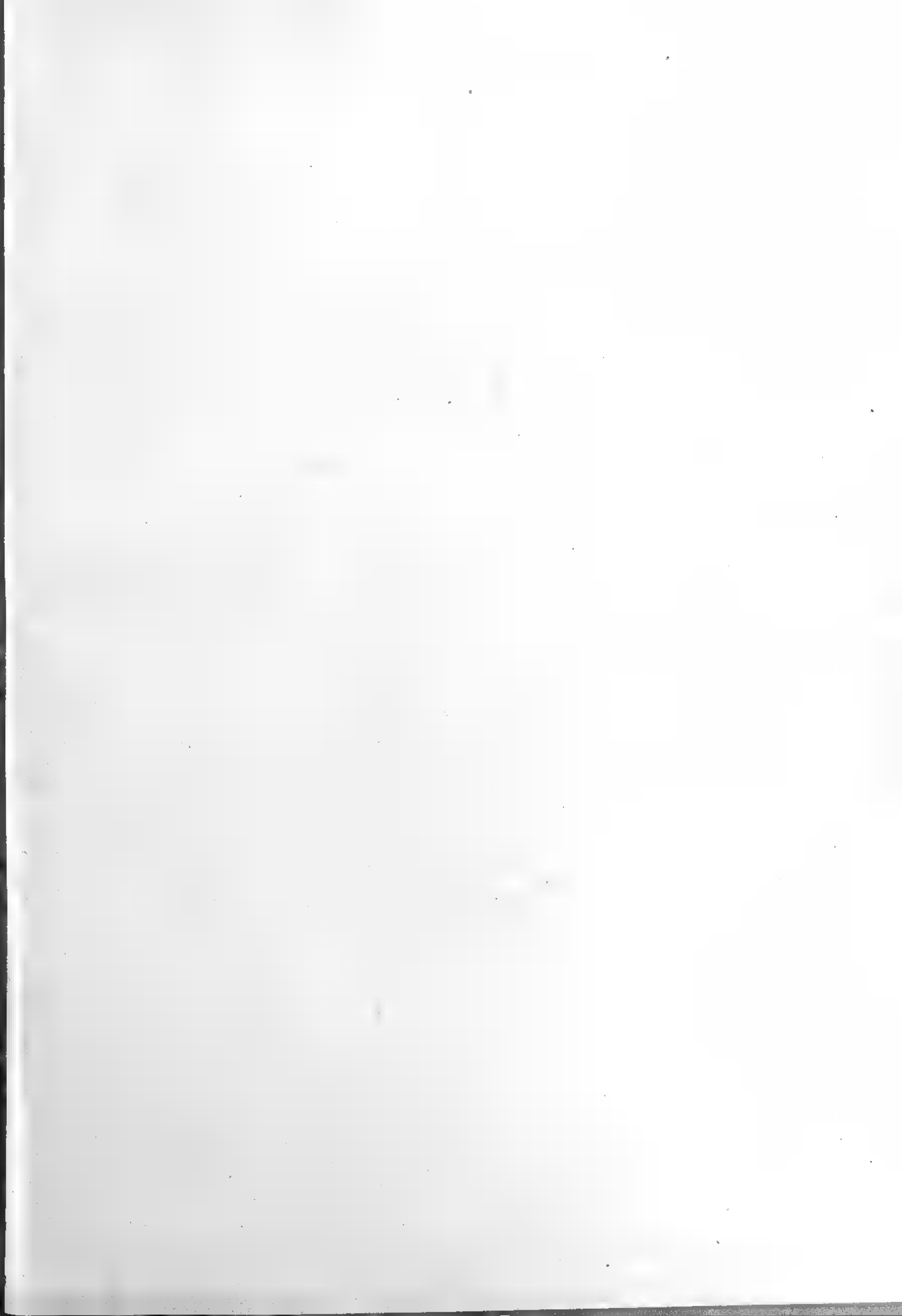
Out.
Fl.
Ob.
Cl.
in D
Fg.
in SOL
Cor.
in D
Crt.
in L
Trb.
in L
Trbn.
Cimb.
Tp.
G. C.
Vni I.
Vni II.
Vle
Vc.
Cb.

Uniti

125100

Detailed description: This is a page of a musical score, page 143. It contains staves for various instruments. The woodwind section includes Oboe (Out.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. in D), Bassoon (Fg. in SOL), Cor Anglais (Cor. in D), and Contrabassoon (Crt. in L). The brass section includes Trumpet (Trb. in L), Trombone (Trbn.), Cymbal (Cimb.), Snare Drum (Tp.), and Gong/Cymbal (G. C.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a common time signature. The woodwinds and brass play melodic lines with some rests, while the strings provide a harmonic foundation. The percussion instruments play rhythmic patterns. The page number 143 is in the top right corner. The number 125100 is at the bottom center.





2354855 P

My

